

Christmas Dance

Pickering

9 December 2023 1.00 – 4.00

EH3 7AF J 32

- 1 - 8 1s lead down the middle an up;
- 9 - 16 1s 2s 3s progressive Promenade – (1s cast off to second place while 2s dance up to top);
- 17 - 24 1s pass R Sh, turn first corners RH, pass R Sh, turn second corners RH
- 25 - 32 1M with 2s, and 1L with 3s, RH across, - 1s half figure of eight, Man down / Lady up

THE LOCHALSH REEL R 40

- 1 - 8 1s turn RH, cast one place, cross LH, cast one place and take promenade hold, lady on left (2s up on 3&4)
- 9 - 16 1s promenade reel of three across, L Sh to 3rd man;
- 17 - 24 1s reel of three on opposite side, dancing out through 2nd place to start;
- 25 - 32 [4] 1s dance to the top and turn the 2s,
[4] 1s cross down through 3s and cast up to 2nd place;
- 33 - 40 1s RH across with couple on right, LH across with couple on left.

MIDSUMMER COMMON S 32

- 1 - 8 1s set, 1/2 turn RH, lead down, cross below 3s and cast up to 2nd place (2s step up on 5&6);
- 9 - 16 [4] 1s set advancing to 1st corners and turn both hands to finish in lines across (corners set)
[4] 1s set advancing to 2nd corners and turn both hands; (corners set)
- 17 - 24 [4] 1s 3 hands round to the left, (Man up with 2s, lady with 3s) –
1s pull back R Sh and finish facing each other,
[4] 1s set and petronella to own side;
- 25 - 32 1s & 2s Poussette.

QUARRIES JIG J 32

- 1 - 8 1s set, cast 1 place, 1/2 figure of 8 through couple on R;
- 9 - 16 1s reel of 3 across, 1M up with 2s 1L down with 3s, on last 2 bars 1s turn LH to face 1st corners;
- 17 - 28 1st corners (positions) change RH with middles, **while** 2nd corner (positions) set to each other,
middles change LH, **while** corners chase 1 place clockwise,
Repeat twice but on last repeat 1s 3/4 turn LH to 2nd place opposite side;
- 29 - 32 All set, 1s cross RH.

NOTTINGHAM LACE R 96 Square Set

- 1 - 8 All 1/2 grand chain, set to partners and 3/4 turn RH;
- 9 - 16 [2] Ladies 1/2 LH across **while** men dance clockwise one place
[2] all 1/2 turn RH
[2] Men 1/2 LH across **while** ladies dance clockwise one place
[2] all 1/2 turn RH
- 17 - 24 repeat bars 9-16
- 25 - 32 [6] 1s & 3s cross RH, cast round side couples, cross RH and join hands with 2s & 4s to lines on the side
[2] All set
- 33 - 40 [4] All advance and retire across the set
[4] 1s with 2L 4M and 3s with 2M 4L, circle once round to finish in lines across (1s & 3s in middle)
- 41 - 48 [4] All advance and retire
[4] All circle half way (to finish opposite original place)
- 49 - 72 Repeat 25 - 48 with 2s and 4s as dancing couples
- 73 - 96 Repeat 1 - 24

THE WATER OF LEITH S 32 4 Couple Set

- 1 - 8 [2] 1s & 3s Set
[4] 1L & 3L cross down and cast up behind 2nd & 4th men into the centre, **while**
1M & 3M dance across and cast down behind 2nd & 4th ladies into the centre
[2] 1s & 3s change RH with partner;
9 - 16 1s and 3s Reel of four;
17 - 24 [4] 1s & 2s, and 3s & 4s, RH across
[4] 1M and 3M, followed by partners, cast off behind 2L / 4L and cross over to own side;
25 - 32 Middle couples, 1s & 4s, Espagnole

MRS STEWART'S JIG J 32

- 1 - 8 1s set, 1L followed by partner, cast off 2 places and up 1 place on opposite side and face down;
9 - 16 1s 2s 3s Grand Chain;
17 - 24 1s 2s Ladies Chain;
25 - 32 1s 2s 3s advance and retire; 1s turn RH 1 1/2.

MISS ELEANOR S 32 3 Couple set

- 1 - 8 Reels of three on the side (1s in and down);
9 - 16 1s set, cast off one place, turn RH, 1M cast up / 1L cast down;
17 - 24 Three couple bourrel;
25 - 32 1s 2s 3s circle round and back.

ZYTLOGGE R 32

- 1 - 8 1s turn RH, cast one place, turn LH to face 1st corners (2s up 3&4);
9 - 16 [2] 1s 1/2 turn corners RH, **while** 2nd corners set
[2] 1s & 2nd corners chase one place clockwise **while** 1st corners 3/4 turn LH
[4] repeat
17 - 24 repeat; 1s finish ready for
25 - 32 [4] 1M & 3s, 1L & 2s RH across,
[4] 1M & 2s, 1L and 3s LH across.

INTERVAL

KAMO KAROUSEL J 32

- 1 - 8 [4] 1s cross RH, cast one place (2s step up)
[4] 1s 1/2 fig of eight, man down / lady up, **while** 2s & 3s set and cross LH
9 - 16 1s diagonal rights and lefts, man down / lady up
17 - 24 3 couple set & rotate
25 - 32 1s 2s 3s circle round and back

SUENO'S STONE R 32

- 1 - 8 1s turn RH, cast one place, turn LH 1 1/4 to finish facing 2nd corner and retain LH;
9 - 16 1s set to 2nd corner, turning inwards about, set to partner's 2nd corner, 1/2 reel of four with 2nd corners
(finish facing 1st corners, LH joined with partner);
17 - 24 1s set to 1st corner, turning inwards about, set to partner's 1st corner, 1/2 reel of four with 1st corners
(finish in middle, man facing down / lady facing up);
25 - 32 1s turn RH 1 1/2, dance clockwise round to 2nd place and Set, **while**
2s & 3s Set, dance clockwise halfway round and Set

SUGAR CANDIE S 32

- 1 - 8 1s set. cast off 1 place, dance round 1st corner R shoulder and finish
back to back in the middle, lady facing up, man down;
9 - 16 1L with 2s 1M with 3s circle once round, 1s finish facing each other, set and turn to corners;
17 - 24 1s turn corner, partner, corner, partner;
25 - 32 1s reel of 3 on sides, L shoulder to 1st corner to begin, cross to own sides.

FAREWELL TO BALFOUR ROAD J 96 bar canon 5 Couple Set

- 1 - 8 1s & 2s 4 hands round and back;
9 - 16 [4] 1s & 2s Set & Link,
[4] 1s & 3s Set & Link
17 - 24 1s Reel of three on the side with 4s & 5s (1s in and down) **WHILE**
Top couple dance bars 1-8;
25 - 32 [4] 1s set, cross down RH to 4th place, opposite side,
[4] 1s set, cross down to 5th place, **WHILE**
Top couple dance bars 9-16.

CITY OF STIRLING REEL R 32

- 1 - 8 Snowball Chain (1s & 2s change RH on sides to start);
9 - 16 1s cross RH, turn person on right RH, then followed by this person pass L Sh and cast to 2nd place, opp side;
17 - 24 1s cross LH, turn person on left LH, then followed by this person pass R Sh and cast to 2nd place, opp side;
25 - 32 All turn RH, 1s 1/2 figure of eight, man down / lady up

MACDONALD OF KEPPOCH Medley (2x32 Strathspey, 2x32 Reel) Square Set

- 1 - 8 [6] 1s & 3s rights and lefts – finish facing side couples,
[2] All set;
9 - 16 Reels of four across the dance; (1L & 3L finish facing each other)
17 - 24 1s & 3s Reel of four – 1L & 3L pass R Sh – all finish in original places, facing partner;
25 - 32 All set, turn partner RH 1 1/4 (4 steps), all promenade one place anticlockwise

TRIBUTE TO THE BORDERS J 32

- 1 - 8 1s cross RH, cast 1 place, turn RH 1 1/4 to finish promenade hold facing 2M;
9 - 16 1s 1/2 promenade reel of 3 with men (R sh to 2M), 1s 1/2 promenade reel of 3 with ladies (R sh to 3L),
finish facing top lady's place;
17 - 24 1s set to 3L, 2L, 2M, 3M, on last two bars everyone setting in towards partner;
25 - 32 3s 1s 2s Allemande.

MISS CATHERINE ANN S 32 3 Couple set

- 1 - 8 1s 2s Set & Mirror Link, (1s cast), 1s 1/2 figure of eight through 2s;
9 - 16 1s 3s Set & Mirror Link, (1s cast), 1s 1/2 figure of 8 through 3s
17 - 24 1s 2s 3s Petronella into middle, set to partner, 1/2 turn partner both hands, petronella to own sides;
25 - 32 2s 3s 1s circle round and back.

WIND THAT SHAKES THE BARLEY R 32

- 1 - 8 1s lead down for 3, up for 3, cast off 1 place;
9 - 16 1M reel of 3 across with 2s, **while** 1L reel of 3 across with 3s ;
17 - 24 1s turn corner, partner, corner, partner;
25 - 32 1s 2s 3s circle round and back